

## Preliminary Rudiments - Terms

<i>a tempo</i>	return to the original tempo
<i>adagio</i>	a slow tempo (slower than <i>andante</i> but not as slow as <i>largo</i> )
<i>allegretto</i>	fairly fast (a little slower than <i>allegro</i> )
<i>allegro</i>	fast
<i>andante</i>	moderately slow; walking pace
<i>cantabile</i>	in a singing style
<i>con pedale, Ped.</i>	With pedal
<i>crescendo, cresc.</i>	becoming louder
<i>da capo, D.C.</i>	from the beginning
<i>dal segno, D.S.</i>	from the sign
<i>decrascendo, decresc.</i>	Getting softer
<i>diminuendo, dim.</i>	Getting softer
<i>dolce</i>	sweet, gentle
<i>fine</i>	the end
<i>forte</i>	loud
<i>fortissimo</i>	very loud
<i>grazioso</i>	graceful
<i>larghetto</i>	not as slow as <i>largo</i>
<i>largo</i>	very slow
<i>legato</i>	smoothly
<i>lento</i>	slow
<i>maestoso</i>	majestic
<i>mano destra, M.D.</i>	right hand
<i>mano sinistra, M.S.</i>	left hand
<i>marcato, marc.</i>	Marked, stressed
<i>mezzo forte</i>	moderately loud
<i>mezzo piano</i>	moderately soft
<i>moderato</i>	at a moderate tempo
<i>ottava, 8va</i>	the interval of an octave
<i>piano</i>	soft
<i>pianissimo</i>	very soft
<i>presto</i>	very fast
<i>pretissimo</i>	as fast as possible
<i>rallentando, rall</i>	slowing down
<i>ritardando, rit.</i>	slowing down gradually
<i>staccato</i>	sharply detached
<i>tempo</i>	speed at which music is performed
<i>tempo primo (tempo1)</i>	return to the original tempo