

# MIDNIGHT TRAITIC

Brent Robitaille

## Guitar Quartet No. 2

Guitar 1  
Guitar 2  
Guitar 3  
Guitar 4

Measures 1-6. Guitar 1 has a rest for the first 4 measures and then a complex sixteenth-note pattern. Guitars 2-4 play a rhythmic accompaniment of quarter notes and rests.

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

Measures 7-12. Guitar 1 continues with a complex sixteenth-note pattern. Guitars 2-4 play a rhythmic accompaniment of quarter notes and rests.

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

Measures 13-18. Guitar 1 continues with a complex sixteenth-note pattern. Guitars 2-4 play a rhythmic accompaniment of quarter notes and rests.

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

Measures 19-24. Guitar 1 continues with a complex sixteenth-note pattern. Guitars 2-4 play a rhythmic accompaniment of quarter notes and rests.

2  
25

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

31

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

37

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

43

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

49

Gtr. 1

*mf*

Gtr. 2

Gtr. 3

Gtr. 4

55

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

61

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

67

Gtr. 1

*mf*

Gtr. 2

Gtr. 3

Gtr. 4

4  
73

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

81

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*mf*

89

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

97

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*p*