

Grade Two Rudiments - Terms

French terms

<i>Leger</i>	light, lightly
<i>Lentement</i>	slowly
<i>Moderate</i>	moderate, moderately
<i>Mouvement</i>	with expression
<i>Vite</i>	fast

German terms

<i>Bewegt</i>	moving
<i>Langsam</i>	slow, slowly
<i>Massig</i>	moderate, moderately
<i>Mit Ausdruck</i>	with expression
<i>Sehr</i>	very
<i>Schnell</i>	fast

Italian terms

<i>Ad libitum, ad lib</i>	at the liberty of the performer
<i>Agitato</i>	agitated
<i>Allargando, allarg</i>	broadening, becoming slower

<i>Arco</i>	for stringed instruments: resume bowing after a pizzicato passage
<i>Attacca</i>	proceed without break
<i>Comodo</i>	at a comfortable, easy tempo
<i>Con fuoco</i>	with fire
<i>Con grazia</i>	with grace
<i>Con sordino</i>	with mute
<i>Dolente</i>	sad
<i>Giocoso</i>	humorous, jocose
<i>Grandioso</i>	grand, grandiose
<i>Largamente</i>	broadly
<i>L'istesso tempo</i>	the same tempo
<i>Martellato</i>	strongly accented, hammered
<i>Mesto</i>	sad, mournful
<i>Morendo</i>	dying, fading away
<i>Pesante</i>	weighty, with emphasis
<i>Pizzicato, pizz.</i>	For stringed instruments: pluck the string instead of bowing
<i>Primo, prima</i>	first; the upper part of a duet
<i>Ritenuto, riten.</i>	Suddenly slower held back
<i>Scherzando</i>	playful
<i>Secundo, seconda</i>	second or lower part of a duet
<i>Simple</i>	simple
<i>Sforzando</i>	a sudden strong accent of a single note or a chord

<i>Simile</i>	continue in the same manner as has just been indicated
<i>Sonore</i>	sonorous
<i>Sostenuto, sost.</i>	Sustained
<i>Sotto voce</i>	soft, subdued, under the breath
<i>Strepitose</i>	boisterous, noisy
<i>Stringendo, string</i>	pressing, becoming faster
<i>Subito, sub</i>	suddenly
<i>Tacet</i>	be silent
<i>Tutti</i>	a passage for the ensemble
<i>Vivo</i>	lively
<i>Volta</i>	time (eg. <i>Prime volta</i> , first time)
<i>Volta subito, v.s.</i>	turn the page quickly