

Grade One Rudiments - Terms

<i>accelerando, accel.</i>	Becoming quicker
<i>alla, all'</i>	in the manner of
<i>animanto</i>	lively, animated
<i>assai</i>	much, very much (eg. <i>Allegro assai</i> , very fast)
<i>ben, bene</i>	well (eg. <i>Ben marcato</i> , marked well)
<i>brillante</i>	brilliant
<i>col, coll', colla, colle</i>	with (eg. <i>Coll'ottava</i> , with an added octave)
<i>con</i>	with
<i>con brio</i>	with spirit
<i>con espressione</i>	with expression
<i>con moto</i>	with movement
<i>e, ed</i>	and
<i>espressivo, espress</i>	expressive, with expression
<i>fortepiano</i>	loud then suddenly soft
<i>grave</i>	slow and solemn
<i>leggiere</i>	light
<i>loco</i>	return to normal register
<i>ma</i>	but (eg. <i>Ma non troppo</i> , but not too much)
<i>meno</i>	less
<i>meno mosso</i>	less movement, slower
<i>M.M.</i>	Maelzel's metronome
<i>Molto</i>	much, very
<i>Non</i>	not
<i>Non troppo</i>	not too much
<i>Piu</i>	more
<i>Piu mosso</i>	less movement, slower
<i>Poco</i>	little
<i>Poco a poco</i>	little by little
<i>Quasi</i>	almost, as if
<i>Rubato</i>	a flexible tempo using slight variations of speed to enhance musical expression
<i>Sempre</i>	always, continuously
<i>Senza</i>	without
<i>Tenuto</i>	held, sustained
<i>Tranquillo</i>	quiet, tranquil
<i>Tre corde</i>	three strings; release the left (piano) pedal
<i>Troppo</i>	too much
<i>Una corda</i>	one string; depress the left (piano) pedal
<i>Vivace</i>	lively, brisk