

## Grade One Rudiments - Terms

|                                 |   |
|---------------------------------|---|
| <i>accelerando, accel.</i>      | Becoming quicker  |
| <i>alla, all'</i>               | in the manner of  |
| <i>animanto</i>                 | lively, animated  |
| <i>assai</i>                    | much, very much (eg. <i>Allegro assai</i> , very fast)                          |
| <i>ben, bene</i>                | well (eg. <i>Ben marcato</i> , marked well)                                     |
| <i>brillante</i>                | brilliant   |
| <i>col, coll', colla, colle</i> | with (eg. <i>Coll'ottava</i> , with an added octave)                            |
| <i>con</i>                      | with  |
| <i>con brio</i>                 | with spirit   |
| <i>con espressione</i>          | with expression   |
| <i>con moto</i>                 | with movement   |
| <i>e, ed</i>                    | and   |
| <i>expressivo, espress</i>      | expressive, with expression   |
| <i>fortepiano</i>               | loud then suddenly soft   |
| <i>grave</i>                    | slow and solemn   |
| <i>leggiere</i>                 | light   |
| <i>loco</i>                     | return to normal register   |
| <i>ma</i>                       | but (eg. <i>Ma non troppo</i> , but not too much)                               |
| <i>meno</i>                     | less  |
| <i>meno mosso</i>               | less movement, slower   |
| <i>M.M.</i>                     | Maelzel's metronome   |
| <i>Molto</i>                    | much, very  |
| <i>Non</i>                      | not   |
| <i>Non troppo</i>               | not too much  |
| <i>Piu</i>                      | more  |
| <i>Piu mosso</i>                | less movement, slower   |
| <i>Poco</i>                     | little  |
| <i>Poco a poco</i>              | little by little  |
| <i>Quasi</i>                    | almost, as if   |
| <i>Rubato</i>                   | a flexible tempo using slight variations of speed to enhance musical expression |
| <i>Sempre</i>                   | always, continuously  |
| <i>Senza</i>                    | without   |
| <i>Tenuto</i>                   | held, sustained   |
| <i>Tranquillo</i>               | quiet, tranquil   |
| <i>Tre corde</i>                | three strings; release the left (piano) pedal                                   |
| <i>Troppo</i>                   | too much  |
| <i>Una corda</i>                | one string; depress the left (piano) pedal                                      |
| <i>Vivace</i>                   | lively, brisk   |