

Black Tar

Brent Robitaille

G D7/G Bm Csus2 D G D7/G G D G

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines, T (treble) and B (bass). The tablature contains the following fret numbers: 2 0 5 0 5 2 | 3 0 4 0 4 0 | 2 0 5 2 4 5 | 0 5 4 0 | 2 0 5 0 5 2 | 3 0 4 0 4 0 | 2 0 5 5 4 | 5 5 5 0.

G D7/G Bm C6 D G D7/G G D G

The second system of music continues the melody from the first system. The guitar tablature contains the following fret numbers: 2 0 5 0 5 2 | 3 0 4 0 4 0 | 2 0 5 2 4 5 | 0 5 4 0 | 2 0 5 0 5 2 | 3 0 4 0 4 0 | 2 0 5 5 4 | 5 5 5 5.

G G/B C G/B G G/B C/B/D/A G G/B C G/B C G/B D G

The third system of music continues the melody. The guitar tablature contains the following fret numbers: 5 0 2 5 2 5 | 0 3 5 2 5 | 5 0 2 5 2 5 | 3 2 0 0 | 5 0 2 5 2 5 | 0 3 5 2 5 | 3 2 0 2 0 5 | 4 5 5.

G G/B C G/B G G/B C/B/D/A Em7 D/F# G/C G C G/B Dsus G

The fourth system of music concludes the piece. The guitar tablature contains the following fret numbers: 5 0 2 5 2 5 | 0 3 5 2 5 | 5 0 2 5 2 5 | 3 2 0 0 | 5 0 2 5 2 5 | 0 3 5 2 5 | 3 2 0 2 0 5 | 0 5 5 5.