

# G

## 12 Bar Blues Progressions

A 12-bar blues progression in G major, 4/4 time. The diagram shows three staves of guitar chords. The first staff contains four bars: G (3fr.), G (3fr.), G (3fr.), and G7 (3fr.). The second staff contains four bars: C7 (3fr.), C7 (3fr.), G (3fr.), and G (3fr.). The third staff contains four bars: D7 (3fr.), C7 (3fr.), G (3fr.), and D7 (3fr.). Each bar is represented by a guitar chord diagram and a staff with diagonal lines indicating the duration of the chord.

## 12-Bar Minor Blues

A 12-bar minor blues progression in G major, 4/4 time. The diagram shows three staves of guitar chords. The first staff contains four bars: G m6, C m6, G m6, and G7 (3fr.). The second staff contains four bars: C m6 (7fr.), C m6 (7fr.), G m6 (5fr.), and G m6 (5fr.). The third staff contains four bars: A7#5 (5fr.), D7#5 (4fr.), G m6, and D7#9 (4fr.). Each bar is represented by a guitar chord diagram and a staff with diagonal lines indicating the duration of the chord.

## 8-Bar Blues

An 8-bar blues progression in G major, 4/4 time. The diagram shows one staff of guitar chords. The progression consists of eight bars: G (3fr.), C7 (3fr.), C#dim (3fr.), G (3fr.), E7 (5fr.), A m7 (5fr.), D7 (3fr.), G (3fr.), and D7 (3fr.). Each bar is represented by a guitar chord diagram and a staff with diagonal lines indicating the duration of the chord.