

F

12 Bar Blues Progressions

A guitar chord chart for a 12-bar blues progression in the key of F major. The chart is organized into three rows of four bars each. Each bar contains a guitar chord diagram with a label above it. The chords are: Row 1: F (bar 1), F (bar 2), F (bar 3), F7 (bar 4); Row 2: Bb7 6fr. (bar 5), Bb7 6fr. (bar 6), F (bar 7), F (bar 8); Row 3: C7 8fr. (bar 9), Bb7 (bar 10), F (bar 11), C7 8fr. (bar 12). The chart is written on a single treble clef staff with a key signature of one flat and a common time signature. The bars are filled with diagonal lines to indicate accompaniment.

12-Bar Minor Blues

A guitar chord chart for a 12-bar minor blues progression in the key of F minor. The chart is organized into three rows of four bars each. Each bar contains a guitar chord diagram with a label above it. The chords are: Row 1: F m6 6fr. (bar 1), Bbm6 5fr. (bar 2), F m6 6fr. (bar 3), F7 (bar 4); Row 2: Bbm6 5fr. (bar 5), Bbm6 5fr. (bar 6), F m6 3fr. (bar 7), F m6 3fr. (bar 8); Row 3: G7#5 3fr. (bar 9), C7#5 b9 (bar 10), F m6 6fr. (bar 11), C7 8fr. (bar 12). The chart is written on a single treble clef staff with a key signature of two flats and a common time signature. The bars are filled with diagonal lines to indicate accompaniment.

8-Bar Blues

A guitar chord chart for an 8-bar blues progression in the key of F major. The chart is organized into two rows of four bars each. Each bar contains a guitar chord diagram with a label above it. The chords are: Row 1: F (bar 1), Bb7 (bar 2), B dim 1fr. (bar 3), F (bar 4), D7 3fr. (bar 5); Row 2: G m7 (bar 6), C7 8fr. (bar 7), F (bar 8), C7 8fr. (bar 9). The chart is written on a single treble clef staff with a key signature of one flat and a common time signature. The bars are filled with diagonal lines to indicate accompaniment.