

10 Warm-Up Exercises

Repeat each exercise 10x

Exercise 1: A musical exercise in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff. The fretboard diagram below shows the following fingerings: 0-1-0-2-0-3-0-2, 0-1-3-1-0-1-3-1, and 0-1-3-1-0-1-3-1. The diagram is labeled with T, A, and B strings.

(fingering matches fret number)

Exercise 2: A musical exercise in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff. The fretboard diagram below shows the following fingerings: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, and 0-0-0-0-0-0-0-0.

Exercise 3: A musical exercise in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff. The fretboard diagram below shows the following fingerings: 3-0-2-3-0-3-2-0, 1-0-2-0-1-0-2-0, 3-0-2-3-0-2-0-1, 1-0-2-0-3-2-0, and 3.

Exercise 4: A musical exercise in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff. The fretboard diagram below shows the following fingerings: 0-1-2-3-0-1-2-3, 0-1-2-3-0-1-2-3, 0-1-2-3-0-1-2-3, 0-1-2-3-0-1-2-3, and 0-1-2-3-0-1-2-3.

Exercise 5: A musical exercise in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff. The fretboard diagram below shows the following fingerings: 0-1-2-3-0-1-2-3, 0-1-2-3-0-1-2-3, 0-1-2-3-0-1-2-3, and 0-1-2-3-0-1-2-3.