

# 10 Warm Up Exercises for Mandolin / Bouzouki

Exercise 1: A two-measure phrase in C major, 4/4 time. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, G2, F2, E2, D2, C2, G1, F1. The exercise is repeated three times.

Exercise 2: A two-measure phrase in C major, 4/4 time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, G2, F2, E2, D2, C2, G1, F1. The exercise is repeated three times.

Exercise 3: A two-measure phrase in C major, 4/4 time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, G2, F2, E2, D2, C2, G1, F1. The exercise is repeated three times.

Exercise 4: A two-measure phrase in C major, 4/4 time. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, G2, F2, E2, D2, C2, G1, F1. The exercise is repeated three times.

Exercise 5: A two-measure phrase in C major, 4/4 time. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, G2, F2, E2, D2, C2, G1, F1. The exercise is repeated three times.